**History 105/GSLA 101: SURVEY OF GLOBAL HISTORY/GLOBAL AWARENESS  
Spring 2017  
Dr. Tithi Bhattacharya**

**PROFESSOR:** Dr. Tithi Bhattacharya   
Office: University Hall 309   
Office Hours: Tuesday and Thursday: 10:30 am to 11:30 am and by appointment   
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Class Hours and Room Number:  
Tuesdays and Thursdays 1:30 pm to 2:45 pm, REC 307  
  
Required Text:   
Robert Tignor, Jeremy Adelman, Stephen Aron, Stephen Kotkin, Suzanne Marchand, Gyan Prakash and Michael Tsin, *Worlds Together, Worlds Apart* Volume 2

The book is available at:Amazon

Handouts:  
All handouts will be posted on Blackboard, unless otherwise specified. You are responsible for having a **printed hard copy** of each handout in class with you during lectures.

Course Description  
This course examines the major historical developments and cultural patterns that have shaped our modern world since 1500. Throughout the course we will trace and mark the forces that have simultaneously integrated and divided the modern world. We will explore the emergence of a modern world system, the struggles among states as well as between rulers and subjects, the impact of cross-cultural influences and the roles played by class, gender and race in the making of national and transnational identities. The course will pay close attention to anti-systemic modes of thought such as socialism, anti-colonialism and feminism that are crucially constitutive of our modern sense of being.

Policy on Absences

1. All students are expected to attend ALL classes
2. If you are absent from class for an excused reason (other than official university business), you may make up work from that day. Excused absences include doctor’s appointments, medical emergencies, family events such as weddings and funerals, job interviews. In order to be excused you must present DOCUMENTATION supporting the above reasons. I strongly advise you to contact me or one of the T.A.s prior to class for your absence to be excused even on the above grounds. You may do this by phone, email, or in person.
3. Attendance will be taken EVERYDAY. You may have **three** absences, whether excused or unexcused, without penalty. All non‐school‐related absences will result in the loss of one point from the final grade.
4. If you miss class and/or an assignment you absolutely must contact the Professor or the TA to set up an appointment to make up the missed assignment. Please remember it is YOUR responsibility to set up the meeting to make up for missed work.
5. **If you are absent for 10 classes or more you will earn an automatic F for this course**.

Assignments  
You are expected to finish the weekly readings prior to the lecture.  Your grades will be based on one mid-term exam, a final exam and one reaction paper of 3-4 pages. The format of these exams will be explained in more detail before you have to take them.   
  
Mid-term Exam **30%**  
Reaction Paper **25%**  
Final Exam **40%**Attendance, participation **5%**  
pop quizzes, extra credit  
(Weighted)

Policy on Academic Dishonesty  
Purdue University’s Official Academic Dishonesty Policy is applicable to **all** assignments and papers in this course. **Any** instances of cheating or plagiarism, however slight, on **any** assignment or paper will result automatically in a failing grade for the **ENTIRE** course and referral to the Dean of Students for further disciplinary action. If you have any confusion on this matter please visit the Online Writing Lab on the web for their useful handout on plagiarism.   
**You are always welcome to consult me about your all your assignments.**

Grades  
91-100 (A)  
86-90 (A minus)  
76-85 (B)  
71-75 (B minus)  
61-70 (C)  
56-60 (C minus)  
41-55 (D)  
0-40 (F)

Short Paper due in Class on **Thursday, February 9**

Paper Details: Typed, Times New Roman, 12 point, 4-5 pages, double space

You have been deputized by the Pope to compose a report analyzing the origins and impact of the Black death in Christian lands. What explanations can you give of this terrible event? Remember you are a medieval man (you can be a woman but then you will have to explain how it is that you came to be literate) and your knowledge of plague strains is zero. Be sure to give an account of the religious movements that arose in the plague’s aftermath and the potential impact on the Church. Highlight the social, political and economic aspects of the situation. Be specific and refer back to readings and primary documents.

Tentative Weekly Schedule

**Please note that this schedule and the topics covered are subject to change depending upon a variety of factors. Changes will be announced in class. If you are not able to attend class, it is your responsibility to find out what was covered**

**Week 1**: January 10-12: **Introduction to World History**: **What is “modern” about the “Modern World”?**

**Week 2**: January 17-19: **The Early Modern World**  
Weekly Reading *World Together, Worlds Apart*: Chapter 11  
 Handout on the Black Death

**Week 3-4**: January 24-Feb. 2 **Traders and Raiders**  
Weekly Readings 1. *World Together, Worlds Apart*: Chapter 12  
 2. Handout: Columbus’s letter in translation

**Week 5**: February 7-9 Discussion of Response Paper

February 8 **Extra Credit for Middle East Talk**  
Short Paper due in class **Thursday, February 9**

**Week 6**: February 14-16 **Slavery and Wage Slavery**  
Weekly Readings 1. Worlds Together Worlds Apart: Chapter 13  
   
**Week 7**: February 21 **Midterm Exam** February 23 **NO CLASS**

**Week 8-9**: Feb. 28- March 9 **The Enlightenment**Weekly Readings 1. Worlds Together Worlds Apart: Chapter 14   
 2. Handout on Slavery

**March 13-18 Spring Break**

**Week 10**: March 21-23 **The Enlightenment comes calling on the old order**March 21` **Film**: *Égalité for All: Toussaint Louverture*  
Weekly Readings: Worlds Together Worlds Apart: Chapters 15 & 16  
 Handout on the French/Haitian/American Revolution  
  
**Week 11**: March 28-30 **The Nature and Culture of Imperialism**  
Weekly Readings: Worlds Together Worlds Apart: Chapter 17  
   
**Week 12**: April 4-6 **Anti-imperialism**  
Weekly Reading: Worlds Together Worlds Apart: Chapter 18

**Week 13-14**: April 11-20 **An Era of Wars and Revolution**Weekly Reading: Worlds Together Worlds Apart: Chapter 19

**Week 15**: April 25-27 Discussion and Review

FINAL EXAM TBA

HAVE A GREAT SEMESTER!